



Stephanie Deshpande Floral Painting Workshop - 2025

Dates: October 23-26, 2025 (4 days)

Hours: 11:00 a.m. - 5:15 p.m.

Lunch: 1:30 P.M. - 2:15 p.m.

Stephanie Deshpande will lead a 4-day workshop focused on capturing the ephemeral beauty of garden roses in oil paint. Participants will develop the skills to portray roses, with a focus on the interplay of light and shadow. The workshop will cover composition, comparative measurement, values, edges, and color relationships in depth. Glazing techniques will also be discussed to enhance depth and luminosity in the paintings. Stephanie's hybrid painting approach, combining both direct and indirect methods, will be demonstrated. All levels are welcome to join.

Supply List

General Materials: Palette, 2 metal paint cups, small painting knife, paper towels, cotton rag, odorless mineral spirits (Gamsol)*, viewfinder (Recommended: Picture Perfect PlusView Finder).

Brushes: Various size synthetic or natural fiber brushes (ie. Fliberts, flats, round, mop sizes 14, 8, 6, 4, 2)

Palette Colors: Flake White Replacement, Cadmium Red Light, Quinacridone Red*, Quinacridone Violet, Transparent Earth Red, Yellow Ochre, Hansa Yellow, Permanent Green Light, Sap Green*, Cerulean Blue, Ultramarine Blue, Asphaltum*, Ivory Black (*Note: I use primarily Gamblin paints. It isn't necessary to use the exact colors listed*)

Preferred Mediums:

Neo Megilp*, Odorless Mineral Spirits (Gamsol)*, Gamblin Solvent-Free Gel, Stand Oil

Canvas:

2 Primed panels (Gessobord) – 12"x12" and 10"x8"

Brush-Cleaning Product Options:

Jack's Studio Soap, Masters Brush Cleaner & Preserver*, Silicoil Brush Cleaning Tank*, Weber Turpenoid Natural, Murphy Oil Soap*, Safflower Oil*

**These are the specific colors or products I prefer.*

Link to Studio Supplies:

<https://www.stephaniedeshpande.com/studio-supplies/>

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Agenda

Thursday, October 23: Start working on our floral painting.

Friday, October 24: Continue adding detail.

Saturday, October 25: Demonstrate glazing & continue refining painting.

Sunday, October 26: Finalize painting.

Depending on how quickly we work, we may have time to begin a second painting toward the end of the workshop.

Step 1: Composition and Comparative Measurement

- Use a viewfinder to compose the still life – sketch the composition directly on the canvas adjusting your drawing to what works best.
- Decide on which compositional devices you will use (Balance, Rule of Thirds, Golden Spiral, Leading Lines, Movement, Contrast, and Symmetry)
- Visualize the abstract balance of light and dark (Notan)
- Use Comparative Measurement for accuracy.
- Block in the shadow masses.
- Block in the local color focusing on the middle and light values.

Step 2: Develop the Painting Focusing on Value, Color and Edges

- Continue refining the transitions in the painting.
- Key lights and darks.
- Key the sharpest and softest edge.
- Squint eyes and match overall values.
- Correct any inaccuracies in the drawing.

Step 3: Adding Detail and Glazes

- Practice following previous techniques when using a photo
- Continue building the lights and darks
- Focus on the overall hierarchy of edges and values
- Use glazes to adjust color and value.
- Work back into the glazes.
- Focus on color relationships between the subject and background.
- Add chromatic tints to the lights
- Add detail to the focal point
- Add highlights